RBML Annual Report, 2008/09

Themes

This past year, the RBML continued to update its organization, policies, and procedures in response to larger CUL and environmental changes. In previous years we have focused on introducing new approaches to processing primary source materials and to launching more aggressive outreach programs to the Columbia academic community. Those efforts have been quite successful, and we continue to build on them. In addition, though, this past year, we began important initiatives in three other areas:

Core public services: The merger with the University Archives in 2006 and the physical relocation of the Archives to the RBML in 2007 created two units within a unit, each with its own policies and procedures. During this past, we began a concerted effort to meld the two units into one consolidated and unified whole, beginning with a single approach to public services staffing, policies, and procedures. Responsibility for managing this new public service organization was given to Susan Hamson. In the year ahead, we will continue to update and refresh our public services profile, and we will be looking at new, improved ways of providing access to material for our patrons while also improving collections security and the tracking of the movement of material.

Curatorial services: Our efforts to create broader and deeper ties with academic programs at Columbia have been enhanced by the creation of a new Curators Group within the RBML. Led by Gerald Cloud, this new group meets regularly to discuss collections-related issues, acquisitions, academic program developments, and broader changes among the disciplines. The curators play a critical role in the RBML: they are both curators in the traditional sense -- they build and manage collections -- and in a new, contemporary sense -- they actively work to connect those collections with students and faculty. Curatorial areas include: Graphic Arts (Jane Siegel), Performing Arts (Jennifer Lee), Medieval and Renaissance Collections (Consuelo Dutchke), Slavic Collections (Tanya Chebotarof), Literature (Gerald Cloud), American History (Eric Wakin), and Columbia University History (Susan Hamson).

Access to ephemera, artifacts, and related materials: While we have devoted a considerable effort in the past to bolstering and improving our capacity to provide better access to manuscript and archival collections, we have also begun to focus on other pockets of "hidden collections" within the RBML. Under the leadership of Jane Siegel, we have begun a series of important projects to gain better bibliographic control over artifacts in the Dramatic Museum, the Field Collection of playing codes, our large holdings of posters, and our codex manuscripts. Each of these involves experimenting with new, innovative ways of providing access to material. At the same time, we continue to press for increased support for the retrospective conversion of all of our printed and written material.

Finally, it is gratifying to be able to report that the new RBML finally has a new website. The product of a long series of collaborations between the staff of the RBML and that of the LDPD, the new website gives full and direct access to the entire spectrum of collections,

programs, and services offered through the RBML. Guiding this complicated project to its successful conclusion were Jane Gorjevsky (RBML) and Dmitri Laury (LDPD).

Acquisitions and Accessions

The RBML was able to acquire a suite of new collections that both build on existing strengths and position us for new collection development initiatives. The papers of Max Bond and of Ulysses Kay build significantly on our new strengths in African American history and culture. Bond, an important educator and diplomat, was early active in the struggle for civil rights, while Kay was an important composer in the classical tradition who also had roots in the civil rights movement of the post-war period. In addition, we received the working library of the late scholar Robert Bone, who taught African American literature at Teachers College in the 1960s and ''70s, when the field was first coming into its own. Bone's books are often heavily annotated by him, casting a special light on his reading and research.

The papers of Gregory Mosher and of Dan Talbot reflect our longstanding commitment to building collections that deal with the "business" of the arts and culture. Mosher, a highly successful and acclaimed theater director who collaborated early on in his career with David Mammet, was also a skilled producer and entrepreneur who made Lincoln Center into an important venue for theater. Dan Talbot, on the other hand, literally brought the "foreign film" to America in the 1960s. With his broad and extensive network of contacts with major European and Asian directors and producers, Talbot became the first significant distributor of the "art film" in the U. S. His papers and the records of his company are part of new effort on our part to provide more primary source materials for Columbia's important programs in Film Studies. Jennifer Lee and Nancy Freedland have been working with faculty member (and producer) Richard Pena to identify other collections in the area.

Our commitment to working with Prof. Robert Hill of UCLA in strengthening our holdings relating to the Caribbean philosopher, novelist, and actvist, C. L. R. James is manifest in the acquisition of the papers of Constance Webb, James's wife at a crucial period in his life. In addition to a rich correspondence, the Webb papers also contain manuscripts by James. We were also fortunate to be able to acquire the papers of Darcus Howe, a British writer and political activist, who collaborated with and cared for James, later in the latter's life. Howe's work with James coinced with that of the late James Murray, whose C. L. R. James Institute is the principle reason that the bulk of James' papers are at Columbia.

The late writer Hortense Calisher will be known to many for her numerous contributions to the *New Yorker* magazine over a long period of time. Born and raised in Morningside Heights, and a graduate of Barnard College, Calisher came to writing late. However, she was enormously productive, and her short stories, in particular, brought her to the attention of the critics. Margaret Brenman-Gibson was a pioneering psychologist whose career included a long collaboration with Erik Erikson and a number of important awards and honorary degrees. She was also interested in the theater and active in the anti-war movement of the 1960s. Correspondence and tapes of interviews she made for her study of Clifford Odets came to the RBML last year, along with a series of important interviews she conducted of scientists who participated in the Manhattan Project during World War II. We were also pleased last year to

receive the papers of the distinguished scholar and Columbia faculty member, Yosef Yerushalmi, whose early work on the Sephardic traditions of Jewish thought and culture brought him acclaim as an authority on medieval and early modern Judaism.

Other acquisitions of note include the papers and library of the late William Higginson, relating to his work as a scholar of renku and haiku poetry; more than 200 titles from the library of Jean Misrahi, who received his PhD from Columbia in 1933, including printed books from the 16th through the 20th centuries and a small number of medieval and early modern manuscripts; the Raisa Berg collection on Russian and Soviet dissidents; a small collection of documents and memorabilia relating to Prince Yuri Gagarin; and a clutch of books and manuscripts relating to the late-19th century American poet and man of letters, Edmund Clarence Stedman.

The Kristeller Fund was tapped last year to help us acquire an important mid-13th century French manuscript that contains the oldest surviving copy of a formulary from the papal chancery. The codex contains three related texts, with annotations by a 13th-century owner suggesting that the book was a working tool for a contemporary lawyer. This codex admirably complements our Western MS 84, acquired some five years ago, which presents the contents of laws at the very beginning of the 12th century – well before the advent of bureaucratizing systems.

Appendix B lists archival and mansucript accessions for the year.

Public Services and Outreach

We have already noted the principal direction of our renewed public services organization, to wit merging the RBML and the University Archives into a single, unified operation. This operation is supported by a refreshed set of procedures, forms, and spatial configurations. The number of staff now responsible for one or more aspects of public services work has grown to include processing archivists and others who previously had no or little public service profile. We think that this will, in time, yield a more tightly integrated, less balkanized unit.

RBML staff continued their excellent work in reaching out to faculty and students and building RBML collections into the curriculum. More than seventy class sessions were held in the RBML, involving nearly 1,000 students and over fifty faculty from across the University. Gerald Cloud led our efforts here, but almost every professional staff member played a role in supporting courses throughout the year. We also partnered with graduate students and faculty in English for their annual "Forms of Early Modern Writing" graduate student conference and exhibition. Jennifer Lee and Gerald Cloud took the leads there. The appointment in late spring of Dr. Eric Wakin as the new Lehman Curator of American History will further broaden and deepen our outreach efforts. Keeping our public service and outreach profile high is a unit priority, and it is gratifying to see the fruits of our work here pay off in the positive responses we received in the LibQual survey.

The RBML also serves as an area resource for students and faculty in other institutions. Gerald Cloud and Consuelo Dutschke worked with students from NYU, Fordham, CUNY, and

Pace, while Eric Wakin and Tanya Chebotarev worked with members of visiting NEH-supported seminars at Columbia. Gerald Cloud's highly successful collaborative workshop with NYU took graduate students both institutions to area collections for in-depth presentations on holdings. Libraries visited included the Morgan, New-York Historical Society, the Grolier Club, and the New York Public Library. We also hosted visiting groups from Southern Methodist University and from the Law School (donors and alumni).

The Book History Colloquium, begun and organized by Gerald Cloud, continues to offer a diverse and interesting array of sessions each term focusing on different aspects of the history of the book. Nine sessions were held during the academic year, featuring speakers from Columbia and elsewhere. In addition, Jane Siegel and Gerald Cloud collaborated with the American Printing History Association in hosting the latter's annual conference here at Columbia.

Jennifer Lee continues to lead our exhibitions program (see Appendix C for a listing of exhibits). This past year we featured major exhibits on George Arthur Plimpton and his marvelous collection in the RBML and on the library of Prof. James Nelson, a Columbia PhD and member of the faculty at Wisconsin. Prof. Nelson's collection will come to Columbia as a bequest. The Plimpton show was accompanied by a web exhibit based on the newly developed exhibit tool which staff in the LDPD created to streamline and standardize the assembling and mounting of online exhibitions. Jennifer Lee curated the Plimpton show, while Gerald Cloud selected and wrote the Nelson exhibit. Jane Siegel curated one of our two shows in the Chang Octagon: "A Unique Museum: How Henry Lewis Bullen Saved Printing History," while Tanya Chebotarev and Yekaterinna Shraga assembled and designed the of other Octagon show on "Les Ballets Russes" in conjunction with a conference on the same sponsored by the Harriman Institute.

Access

One of our most successful areas in recent years has been our manuscripts and archival processing program. During the past year, more than 4,400 linear feet of material was processed by our excellent staff of archivists and student assistants. Of that number, almost 500 linear feet were processed by Mellon Graduate Interns. The past year was the second of our three-year project to match Columbia graduate students with unprocessed collections, and the productivity of the students underscores the value and importance of the project. Among collections processed were the papers of Leo Haimsen, Charles Chandler, William Higginson, Amos Vogel, Julius Edelstein, Barry Ulanov, Ben Sonnenberg, Billy Friedberg, Philip Butcher, Maureen Howard, Annie Stein, and Herbert Matthews; and the records of the New York Chamber of Commerce, the New York Clearing House, and the *New Leader* magazine, plus the records of Columbia's School of the Arts, Department of Astronomy, Office of University Planning, and Varsity Show.

After a long gestation period, EAD has finally arrived in the Columbia Libraries. It is gratifying to be able report that work on this complex project was finally brought to a successful conclusion. Susan Hamson and Annemarie Van Rossel of the Avery Library led this important collaboration with Stephen Davis and his team of programmers and developers from the LDPD.

The fact that Columbia was late implementing EAD meant that project staff could leverage and build on the work of others, creating a more robust and useful version of EAD locally.

The opening of renovated space on 9-north this past year allowed us to decompress a bit and shift four FTE off the overcrowded sixth floor facility.

Oral History Research Office

After several years in exile, the ORHO was able to return to its quarters on the eighth floor of the Library this past year. Freshly renovated and furnished, the OHRO office area provides staff, researchers, and interviewees with an accommodating and efficient working environment.

Having successfully completed its huge project with the Atlantic Philanthropies, the OHRO began three new projects this past year:

Apollo Theater Oral History Project: A two-year project to document the business and performance history of this important cultural institution. Thirty-nine hours of interviews were conducted this past year with (among others) photographer Gordon Anderson, DJ Hal Jackson, musician and entrepreneur Quincy Jones, pianist Billy Taylor, actress Leslie Uggams, Congressman Charles Rangel, and singers Smokey Robinson and Shirley Caesar.

Women in the Visual Arts: Funded by the Agnes Gund Foundation, this project is to document women leaders in the art world during the 1960s and '70s. Some forty-six hours of interviews were conducted during the past year, including sessions with Ida Applebroog, Rosamund Bernier, Elaine Cohen, Joan Jonas, Kate Millet, Betye Saar, Sylvia Sleigh, Barbara Smith, and Nancy Spero.

Human Rights: With funding from the Atlantic Philanthropies, OHRO launched a project to document legal advocacy against the death penalty and challenges to the Guantanamo Bay Detention Center. Thirty-four hours of interviews were conducted with people such as Michael Ratner, Thomas Wilner, Richard Burr, John Grele, Anthony Amsterdam, Stephen Bright, Diann Rust-Tierney, Gita Gutierrez, and P. Sabin Willett.

This past year also saw the beginnings of a new Masters-level program in Oral History sponsored by the Institute for Social and Economic Research and Policy and in close collaboration with the OHRO. The program enrolled thirteen students, and Mary Marshall Clark played a major role in developing the curriculum and conducting the classes. Student interviews made during courses will be permanently archived through the OHRO.

The OHRO Summer Institute brought to campus more than forty scholars and researchers from around the world to participate in the program: "Narrating the Body: Oral History, Narrative and Embodied Practice." Topics covered during the institute included disability, normality, narrative medicine, hunger, and homelessness.

The Papers of John Jay

The great good news of the past year was the completion and submission of volume one of the Jay Papers to the University of Virginia Press. It is scheduled for publication release in February 2010. Our congratulations to Betty Nuxoll, Jennifer Steenshorne, and the fine staff of the project. It is also good to note that work on volume two has also been completed and is ready for submission to the Press. Thus, the project is on track and delivering according to a schedule worked out with the Press. The ongoing importance of this project was affirmed by the NHPRC in continuing its generous subvention of it.

Prof. Herbert Sloan, the Chair of the Jay Board, made a series of efforts during the past year to identify supplementary funding sources within Columbia to support student internships on the project. Those efforts have yet to bear fruit but will continue in the year ahead.

After years working out of a cramped space in the Lehman Library, the staff of the project moved to more comfortable quarters in Butler Library. Having the project in Butler will improve work flow and access to source material.

Public Programming and Annual Giving

The downturn in the economy resulted in an inevitable dip in annual giving, though more than $115,000 came in during the past year. However, we are confident that new additions to the menu of online resources like JSTOR available through the Friends and Alumni portal and a more programmatic approach to building the giving base will restore the momentum of annual giving in 2010.

We continued our aggressive and varied outreach program to the Friends, issuing a newsletter and two events calendars and sponsoring an ambitious agenda of public programs on a variety of topics and areas. Appendix D provides a complete listing of events and programs.

Michael Ryan
Director,
Rare Book & Manuscript Library

APPENDIX A: RBML STAFF LIST, JULY 2009

Rosalinda M. Bautista, Sr. Secretary

Catherine N. Carson, Processing Archivist

Tanya Chebotarev, Curator, Bakhmeteff Archive

Mary Marshall Clark, Director, Oral History Research Office

Gerald W. Cloud, Research & Reference Librarian

Jennifer Comins, Project Archivist, David Dinkins Papers

Tara C. Craig, Reference Services Supervisor

Consuelo W. Dutschke, Curator, Medieval and Renaissance Manuscripts

Lesley Espenship, Project Archivist, Robert K. Merton Papers

Mary A. Y. Gallagher, Associate Editor, John Jay Papers (Part-Time)

Jane Gorjevsky, Curator, Carnegie Archive

Elizabeth Grefrath, Project Coordinator, Oral History Research Office

Matt Hampel, Annual Giving & Special Events Officer

Susan G. Hamson, Curator of Manuscripts & University Archivist

Carrie Elise Hintz, Processing Archivist

Christopher M. Laico, Processing Archivist

Patrick T. Lawlor, Technical Services Coordinator, Manuscripts & Archives

Jennifer B. Lee, Curator of Performing Arts

Elizabeth M. Nuxoll, Editor, John Jay Papers

Martin Kevin O'Connor, Bibliographic Assistant

Lea Osborne, Processing Archivist

Lisa Peet, New Leader Office

Alix Ross, Manager, Graduate Internship Program

Michael T. Ryan, Director

Yekaterina Shraga, Archivist, Bakhmeteff Archive

Jane Rodgers Siegel, Rare Book Librarian

Carolyn Smith, Processing Archivist

Jennifer Steenshorne, Assistant Editor, JohnJay Papers

Corie Trancho-Robie, Assistant Director, Oral History Research Office

Farris Wahbeh, Project Archivist, Meyer Schapiro Papers

Eric Wakin, Lehman Curator for American History

Jocelyn Wilk, Public Services Archivist

APPENDIX B: MSS/ARCHIVAL ACCESSIONS

Collection Name	Linear Feet
Dewey, Godfrey Papers MS#0341	3
Lerman, Leo Papers	120
Yerushalmi, Yosef Papers	97
Tilly, Charles Papers	27
Salisbury, Harrison Papers	1
[UA] Varsity Show Collection [I.A.L. Diamond]	0.48
[BAR] Berg, Raisa	25
Margaret Brenman-Gibson Papers	11.25
[UA] Columbia University Libraries Records UA#136	2.5
[HR] Amnesty International USA. Washington DC Office	2.5
New York City Taxicab Industry Research Files (formerly Rogoff)	2.94
[BAR] Deak, Istvan Papers BA#	7
[BAR] Belknap, Robert BA#	20
New York Clearing House Association Records MS#1464	23
[BAR] Raeff, Marc BA#	39.5
Stein, Annie	13.75
Childrens Village	8
[HR] Amnesty International USA. Washington DC Office	1.25
[UA] Double Discovery Center	0.48
[HR#0001.1] Amnesty International USA. National Office HR#0001	0.1
Jones, Thomas Jesse Papers	11
Schapiro, Meyer Papers MS#1121	30
[HR] Amnesty International USA. Western Regional Office	3.75
[HR] Amnesty International USA. Washington DC Office	15
[HR] Amnesty International USA. Western Regional Office	6
[HR] Amnesty International USA. Western Regional Office	1.25
Lazarsfeld, Paul F. Papers	1.25
James, C.L.R. (Cyril Lionel Robert) Papers	
[HR] Committee for Health in Southern Africa (CHISA) HR#0006	0.48
Oakes, John B. Papers	0.1
[UA] Columbia Spectator Photographs	0.1
[UA] Media Collection -- Suttles: "VALA" [cd] UA#0174	0.1
Pimsleur, Solomon, 1900-1962	0.1
Steegmuller, Francis Papers	0.1
Van Doren, Mark, 1894-1972	0.1
Rapoport, Eda Papers	0.1
Levitt, Arthur, 1931-	0.1
[HR#0001.3] Amnesty International USA. Northeast Regional Office	6.26

Stedman, Edmund Clarence	6
[UA] Student Records UA#0146	0.1
Moross, Jerome Papers	3
[BAR] Prince Gagarin	1.5
William J. Higginson Papers MS#1468	135
Stern, Fritz Papers	0.48
Stern, Fritz Papers	
[UA] Academic costumes and textiles collection	42
[UA] Department of Computer Science UA#	3
[CC] Carnegie Corporation of New York [CCNY] CC#0001	2.5
Carnegie Foundation for the Advancement of Teaching	0.25
Lerman, Leo Papers	6
[UA] Columbia University 250th anniversary committee records UA#0049	1.25
[UA] Media Collection UA#0174	1.25
[HR] Amnesty International USA. Washington DC Office	1.25
[UA] Media Collection UA#0174	1.25
[UA] War Memorial Files	3
William S. Moore Photograph Collection MS#1470 (formerly David E. Moore)	0.42
[UA#] Graduate School of Business Records	0.48
[UA#003] Historical Photograph Collection	0.48
Abzug, Bella Papers	0.1
Agnew, Cornelius Rea, 1830-1888	0.1
Bird & Bull Press (North Hills, Pa.) Records	0.1
William J. Higginson Papers MS#1468	3.5
Blunden, Edmund, 1896-1974	0.1
Britton, R.S. Flight Log Book MS#1471	0.1
Bronk, William Papers	0.1
Bronk, William Papers	0.1
Bourne, Randolph Silliman, 1886-1918.	0.1
Burgess, John William	0.1
Butler, Nicholas Murray Papers	0.1
Butler, Nicholas Murray Papers	0.1
Meade, Marion Papers	0.48
Watkins Loomis Records	5
Powell, Dawn	0.1
Don Congdon Associates,Inc.Records	2.5
Womens National Book Association (WNBA) Records	2.5
Tauber, Maurice Falcolm, 1908-	0.1
James, C.L.R. (Cyril Lionel Robert) Papers	0.5
Sypher, F. J.	0.1
Hibbitt, George W., 1895-1965.	0.1
Alexander Hamilton letters and documents, 1789-1804	0.1
Borchardt (Georges) Inc. Records	26.25

[HR#0001.4] Amnesty International USA. Midwest Regional Office	3
[HR] Amnesty International USA. Washington DC Office	6
[UA] Media Collection UA#0174	0.48
[UA] University Protest and Activism Collections UA#0007	0.25
[UA] Lee T. Pearcy Photographs UA#0150	0.5
[UA] Richard Howard Photographs UA#0511	0.25
Berryman, John "Papers collected by John Haffenden" MS#0115	0.1
Meloney, Marie Mattingly Papers MS#0864	0.5
[UA#0004] Historical Biographical Files	0.1
[UA] University Archives Administration	0.1
[UA] Graduate School of Journalism UA#0065	0.1
[UA#002] Historical Subject Files	0.1
[UA] Louise Wells Collection UA#0149	0.48
Prescott, Peter Papers MS#1472	6.25
[UA] David Fink Photographs UA#0512	0.5
[UA] University Seminars Records UA#0118	0.48
Bond, J. Max and Ruth Clement Papers MS#1473	90
NYS. Department of State MS#1474	0.1
[UA] Leo Ward Memorabilia UA#0513	5
[UA#0514] Historical Film Collection	6
[UA#001] Central Files: Administrative Records of Columbia University	18.75
[UA#001] Central Files: Administrative Records of Columbia University	18.75
[HR#0001.5] Amnesty International. Miscellaneous Publications	0.1
Industrial Workers of the World MS#1475	0.5
Beeson, Jack, 1921-	25
Darcus Howe Collection on C.L.R. James MS#1476	10
Overbrook Press and Nazi Publications	24
Edelstein, Julius C.C. Papers MS# 1435	6
Historical Diploma Collection MS#1477	6
Dewey, Godfrey Papers MS#0341	0.25
Speech Recordings Library	0.1
[UA#003] Historical Photograph Collection	0.1
[HR#0001.1] Amnesty International USA. National Office HR#0001	0.5
[HR#0001.1] Amnesty International USA. National Office HR#0001	10
Webb, Constance Papers MS#1478	11.25
[UA#0515] Fred Knuble Photographs	40
Jong, Erica Papers MS#1438	15
Baraka, Amira Papers MS#1482	7.5
AIUSA--Provisional Accessions	8.5
[UA] Department of Computer Science UA#	1
AIUSA--Provisional Accessions	21

Human Rights First HR#0008	995
[UA] University Protest and Activism Collections UA#0007	1.25
[UA] Columbia Political Review UA#0516	0.25
[BAR] Shulman, Marshall BA#0407	6.25
[BAR] Raeff, Marc BA#	2
[BAR] Lodyjensky Family Papers BA#0528	7.5
[BAR] Hollerbakh, Serge Papers BA#0529	3.5
[BAR] Burlink, David BA#5030	0.5
[BAR] Prince Gagarin BA#5031	1.5
[BAR] Rabinovich, Alex Papers BA#5032	1.5
[BAR] Todorovich, Liubica BA#5033	6.25
[BAR] Chaliapin Family Papers BA#0534	1

APPENDIX C: EXHIBITIONS

Kempner Gallery

"Our Tools of Learning," George Arthur Plimpton's Legacy to Columbia University, October 15, 2008 – January 30, 2009, curated by Jennifer B. Lee
- Gave talk on exhibit to CUL Friends on Oct. 15 and to New York area archivists on 17 Nov., 2008

"Victorian Imprints: Selections from the James G. Nelson Library," February 18 – June 26, 2009, curated by Gerald Cloud – with symposium on February 18, 2009 honoring James G. Nelson

Chang Octagon and Cube Cases

"A Unique Museum": How Henry Lewis Bullen Saved Printing History, Sept. 2008 – February, 2009, curated by Jane R. Siegel – in conjunction with the Annual Conference of APHA in NY, with Sat. events at Columbia, Oct. 10/11, 2008

"Les Ballet Russes: Selections from the Bakhmeteff Archive and Brander Matthews Dramatic Museum," March 16 – June 30, 2009, curated by Tanya Chebotarev and Yekaterina Shraga – in honor of the centennial of the Ballets Russes, with April 23/24 conference sponsored by the Harriman Institute

Cube Cases / Front Cases:

Lionel Trilling – small exhibit of manuscripts, to celebrate publication of his unfinished novel, ed. Geraldine Murphy, CU Press, Oct. 3, 2008

Meyer Schapiro – small exhibit of his travel notebooks to celebrate their publication in *Meyer Schapiro Abroad*, published by the Getty Research Institute, with a symposium at Columbia on January 30, 2009

Ginsberg/Burroughs material – for annual Howl reading event, March 6, 2009

Forms of Early Modern Writing, 2nd Annual Conference & Exhibition, "Inside the Archive," April – June 2009

- **RBML Exhibition Loans to other institutions:**

American Folk Art Museum, "Ammi Phillips and Mark Rothko: Compositions in Pink, Green and Red," Sept. 2008 to April 2009 – Book of Hours for Sarum Use, loaned from St. Mark's Library materials on deposit in RBML

New-York Historical Society, "Nation at the Crossroads: New York Debates the Constitution, 1787-1788," Nov. 2008 to Jan. 2009 – Sarah Jay letter, to John Jay, June 25, 1788

Putnam County Historical Society & Boston Athenaeum, George Morris Pope exhibit, April to December 2009 – Pope publications from Park Benjamin Collection

Carnegie Hall, "Honor! A Celebration of the African American Cultural Legacy," Feb. to May, 2009 – Harry Lawrence Freeman manuscript of piano/vocal score of his opera, "The Martyr"

- **RBML Digital Exhibition Projects:**

"Our Tools of Learning," Plimpton web exhibit

APPENDIX D: PUBLIC PROGRAMS

Fall 2008 Events

Monday, September 15, 2008, 6:30 p.m.
"The Remains of the Name: The Origin of the Harlem Renaissance in the Discourse of Egyptology"
A lecture by Robert Hill
(Friends was co-sponsor.)

Thursday, September 18, 2008, 6:00 p.m.
"Some Afterthoughts on the Age of Reagan"
A Herbert Lehman Lecture by Sean Wilentz
(Co-sponsored by The Herbert H. Lehman Center for American History.)

Friday, October 3, 2008, 1:30–7:00 p.m.
Lionel Trilling and His Legacy Conference
(Friends was co-sponsor)

Tuesday, October 7, 2008, 6:00 p.m.
"The Social Gospel in Black and White: Reverdy Ransom and the Politics of the Color Line"
A lecture by Gary Dorrien
(Co-sponsored by the Friends of the Burke Library)

Friday, October 10–Sunday, October 12, 2008
Saving the History of Printing Conference
(Columbia University Libraries was co-sponsor)

Wednesday, October 15, 2008, 6:00 p.m.
"Reflections on George Arthur Plimpton: The Man and the Collection"
Remarks by Robert A. McCaughey and Jennifer B. Lee

Thursday, October 30, 2008, 6:00 p.m.
"Charles R. Crane: A Major American Globalist and Philanthropist"
A lecture by Norman E. Saul

Thursday, November 6, 2008, 6:00 p.m.
"Happy Days Are Here Again—I Think: A Campaign 2008 Postmortem from a Media Pathologist's Casebook"
A lecture by Marvin Kitman

Tuesday, November 11, 2008, 6:00 p.m.
"Illustrated Japanese Books in the C. V. Starr East Asian Library: Traditional Formats and Modern Interpretations"
A lecture by Dr. Amy V. Heinrich

Tuesday, November 18, 2008, 6:00 p.m.
An Evening with Amiri Baraka

Monday, December 1, 2008, 8:00 p.m.
"%@#$?!: From a Ten-Cent Plague to a Ninth Art in 90 Minutes"**
A lecture by Art Spiegelman and David Hajdu
(Friends was co-sponsor.)

Wednesday, December 17, 2008, 6:00 p.m.
Herbert Mitchell Memorial Service

Spring 2009 Events

Tuesday, January 20, 2009, 6:00 p.m.
"The Book Before Writing"
The 15th Annual Rare Book & Manuscript Library Bibliography Week Lecture
Robert Bringhurst

Friday, January 30, 2009, 2:00–5:00 p.m.
On Meyer Schapiro Conference
(Friends was co-sponsor.)

Friday, January 30, 2009
Archiving Women Conference
(Friends was co-sponsor.)

Wednesday, February 18, 2009, 6:00 p.m.
"A View from the '90s": Selections from the Collection of James G. Nelson
Remarks by G. Thomas Tanselle, Sharon Marcus, and Erik Gray

Tuesday, February 24, 2009, 6:00 p.m.
The Children of Children Keep Coming: An African American Epic
A conversation with author Russell L. Goings about his epic poem on the African American experience, with Jerome Davis and Kim Bridgford, and moderated by Samuel Freedman.

Friday, February 27, 2009, 2:00 p.m.
How We Decide
Columbia Alumni Association's Meet the Author: Jonah Lehrer, '03CC
(Columbia University Libraries was a co-sponsor.)

Thursday, March 5, 2009, 6:00 p.m.
"The Conservative Road Not Taken: The Politics and Poetry of Peter Viereck"
A lecture by Lisa A. Szefel

Friday, March 6, 2009, 5:00–7:00 p.m.
The Fifth Annual HOWL Reception
in honor of Columbia's Beats

(Friends was co-sponsor.)

Monday, March 23, 2009, 6:00 p.m.
"From the Garden onto the Plate: One Writer's Path"
A lecture by Michael Pollan
(Co-sponsored by the Heimert Colloquium at Columbia University Libraries.)

Wednesday, March 25, 2009, 6:00 p.m.
"Erica Jong, *Sappho's Leap*, and I: Interaction of the Novelist and the Scholar"
A lecture by Robert Ball

Friday, April 3, 2009, 5:00 p.m.
Lecture by Lena Cowen Orlin
(Part of the Forms of Writing Conference, co-sponsored by the Rare Book & Manuscript Library.)

Thursday, April 9, 2009, 6:00 p.m.
"School Ties: Lionel Trilling, Whittaker Chambers, and Columbia University"
A lecture by Michael Kimmage

Wednesday, April 22, 2009, 6:00 p.m.
"The Venetian Book-Trade in the 15th Century: Material Evidence for the Economic and Social History of the Renaissance"
The 2009 Paul Oskar Kristeller Lecture by Cristina Dondi

April 23–25, 2009
A World on the Move: Immigration and Emigration in Europe and the Americas
(Friends was co-sponsor.)

Thursday, April 30, 2009, 6:00 p.m.
"W. W. White and the Biblical Seminary in New York: Uncovering a Hidden Legacy"
A lecture by Dale T. Irvin
(Co-sponsored by the Friends of the Burke Library.)

Monday, May 18, 2009, 5:00–7:00 p.m.
The Avery Library Fifth Annual Display of Recent Acquisitions

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